

Sigh no more, ladies

Sigh no more, ladies, sigh no more.
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey, nonny, nonny.

Sing no more ditties, sing no more
Of dumps so dull and heavy.
The fraud of men was ever so
Since summer first was leafy.
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey, nonny, nonny.

Shakespeare, *Much Ado about Nothing*
Music: Patrick Doyle

Behold a Wonder Here

English Renaissance Texts and Music

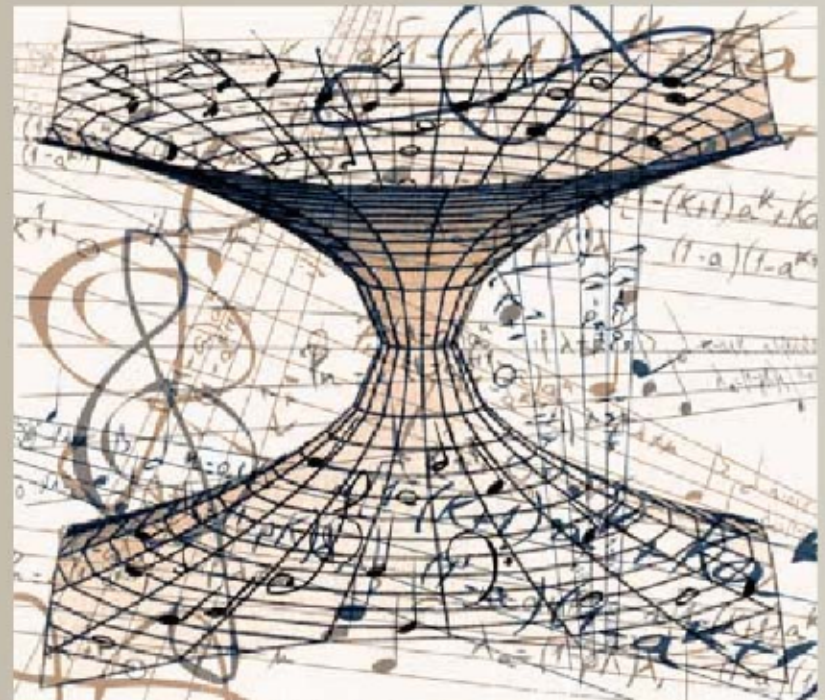
22 International SEDERI Conference


Salón de Actos de Humanidades

Facultad de Filología

UNED

Madrid, 24 March 2011 at 8 p.m.





The Willow Ensemble

Guitar: Jorge Maletá
Antonio Ballesteros

Readings: Isabel Soto
Dídac Llorens

Soprano: Eva Estebas Vilaplana

Bass: Enrique Lim



Behold a Wonder Here	Anonymous. Music: J. Dowland
The Passionate Shepherd to his Love	Christopher Marlowe
Drink to me Only with Thine Eyes	Ben Jonson. Music: Anonymous
The Nymph's Reply to the Shepherd	Sir Walter Raleigh
It was a Lover and his Lass (from <i>As you Like It</i>)	Shakespeare. Music: T. Morley
From You Have I Been Absent in the Spring	Shakespeare
The Willow Song (<i>Desdemona's song from Othello</i>)	Shakespeare. Music: Anonymous
Let me Not to the Marriage of True Minds	Shakespeare
How Should I your True Love Know (<i>Ophelia's song from Hamlet</i>)	Shakespeare. Music: Anonymous
Sigh no More, Ladies (from <i>Much Ado about Nothing</i>)	Shakespeare. Music: Dr. Arne
Fear no More the Heat o' the Sun	Shakespeare
Blow, Blow thou Winter Wind	Shakespeare. Music: Dr. Arne
When Daisies Pied (Winter)	Shakespeare
When Daisies Pied (Spring) (from <i>Love's Labour's Lost</i>)	Shakespeare. Music: Dr. Arne
Let not my Love be Called Idolatry	Shakespeare
Where the Bee Sucks (from <i>The Tempest</i>)	Shakespeare. Music: R. Johnson